

1999 20th Century Painting - Buch (55 Seiten / mehrere Auflagen / Startauflage 20) -
auf Auktionen (Christie's / Kornfeld / Sotheby's) erschienene Werke, zerschnitten und
rekomponiert, photokopiert



o.T. 1997 (2 x Selbst), Fotos, 1 take (2 x 2), 50 x 50 cm | Ausstellung Basel 1999



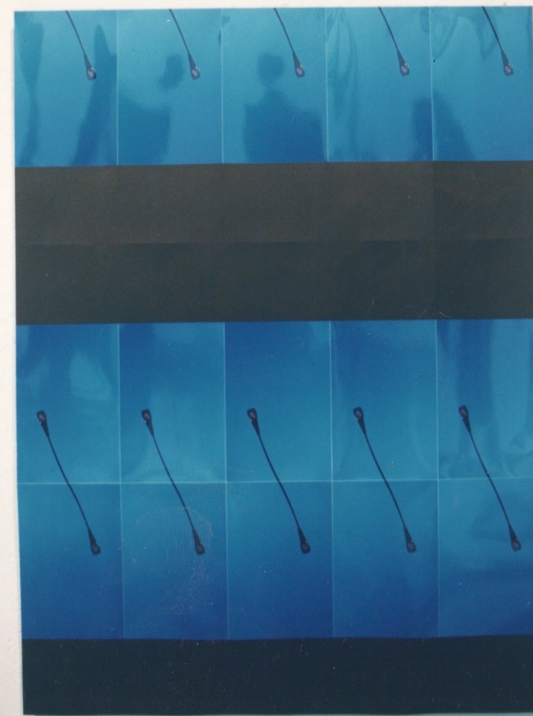
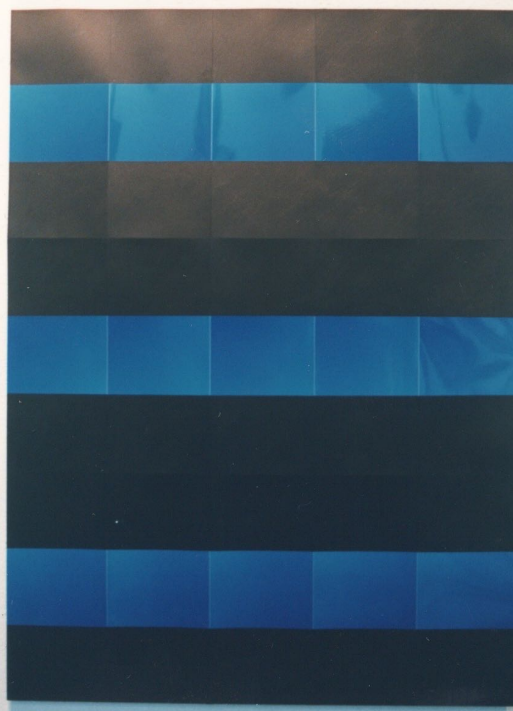
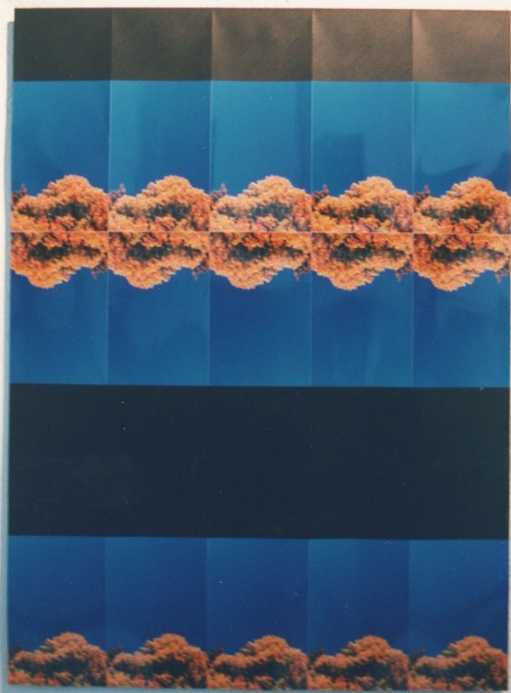
O. T. 1997 (Setusv), 1 vake, 4 fotos, 4 x (20,5 x 20,5 cm), Folie



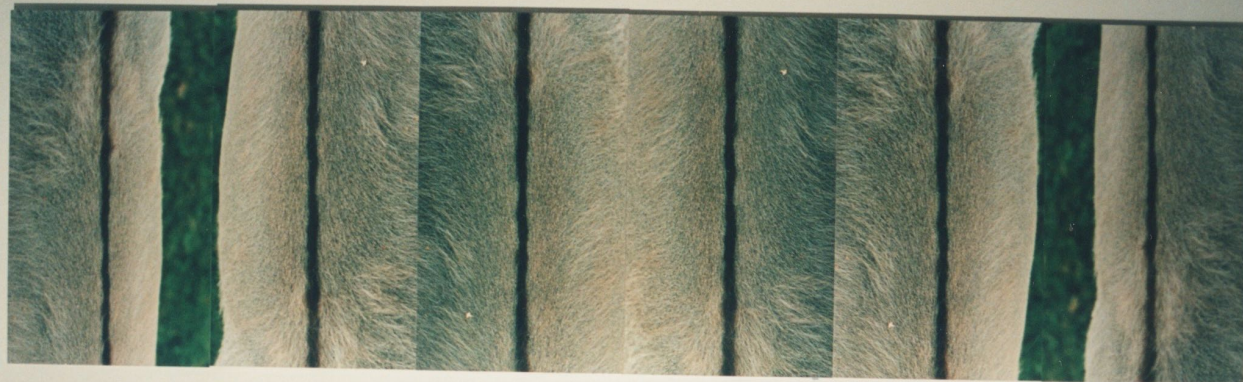
Ausstellung Basel 1998 - o. T. 1998, 1 take, 29 Fotos, 88,5 x 100 cm 7,5
- o. T. 1998, (Horaz), 57 takes, 70 Fotos, 88,5 x 88,5



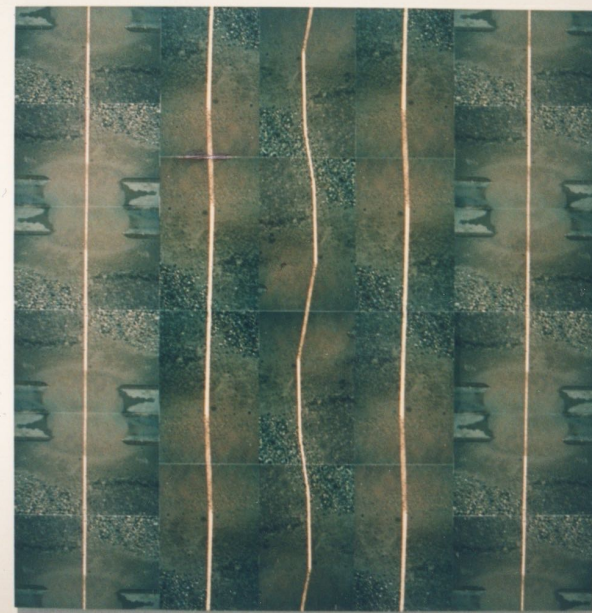
O. T. 1990, 1 case, 40 photos, 2 x (91 x 67 cm) PB



o.T. 1997, 3 takes, 6 fotos, 46 x 158 cm FB



U. T. 1991/0 , 2 lakes, 24 fotos, 60 x 38 cm



Hommage a Anne Vallayer-Coster (1744-1818), 1 take, 9 Fotos, ca. 49 x 87 cm





Permanent Green Light 1992/3 (2520 x 22,5) 5 ganze Filme und Acryl

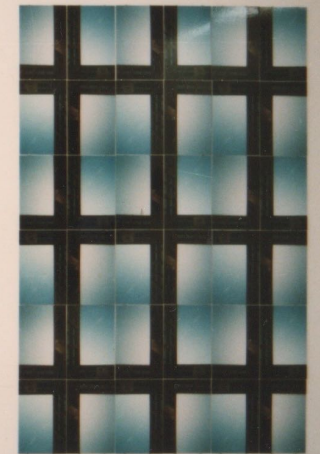
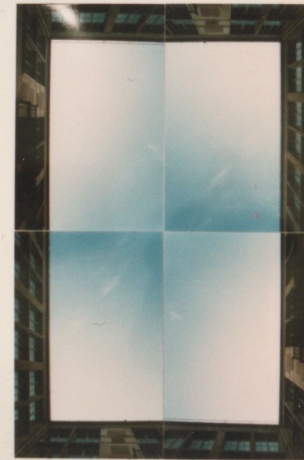
Ausschnitt



Elemente, 1997 , 16 Fotos (4 Takes)



o.T. 1997 - Fotos auf Alu, 4 x (ca 45,5 x 30 cm) / 36 x (15 x 10 cm)
(Ausstellung Selection 97)





Rück-Sichten 1995/6 90 x 480 Graphit, Schnitt, Calque Ausst. Basel
Installation 1996 300 x 400 (46 x 64) und KH "

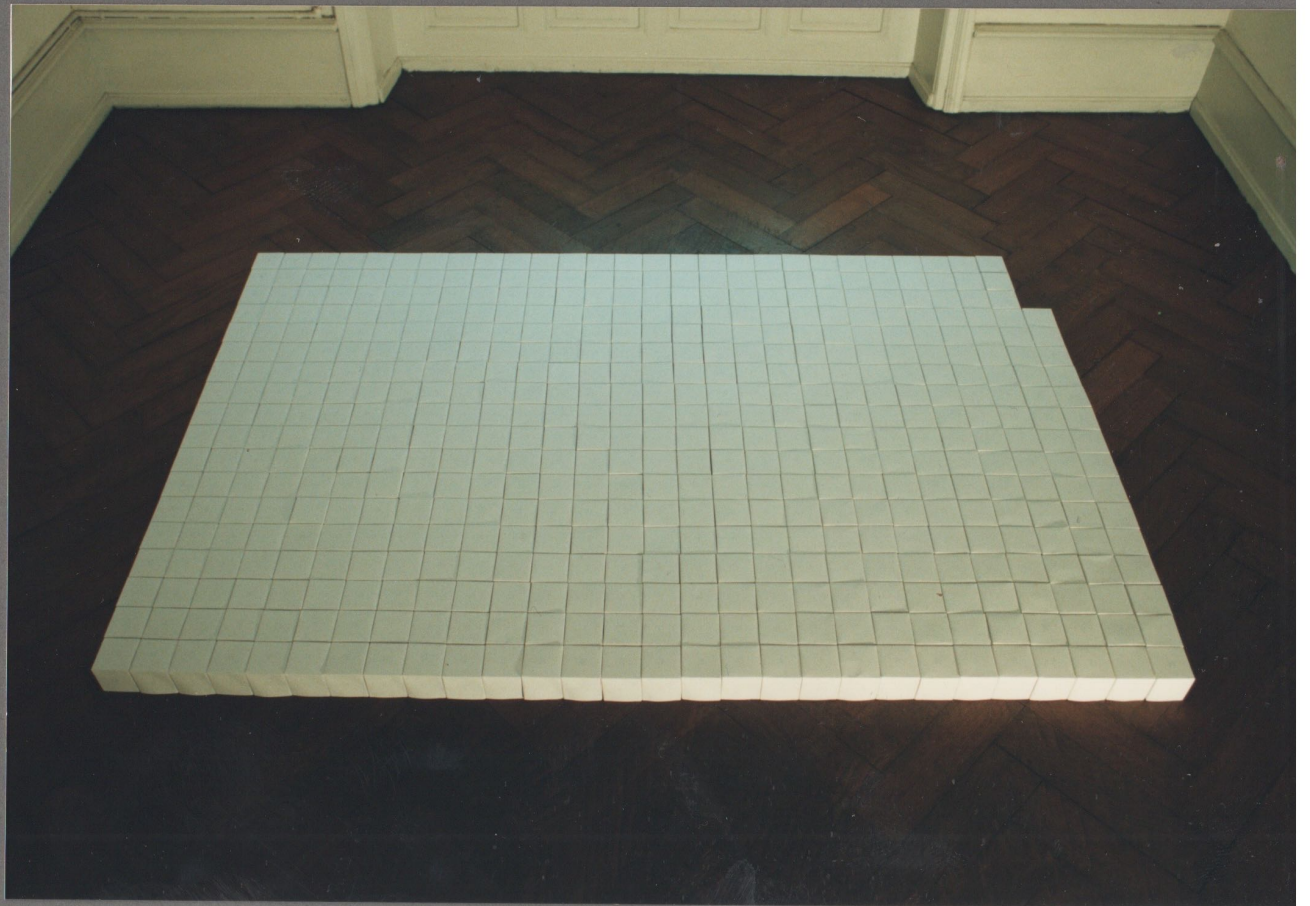


o.T. 1995/6 24 x (46 x 64) Mix.Med., Schnitt, Calque, Papier Ausst. Basel/P8





Déclaration universelle des droits de la femme et de l'homme
1994 (501 x A4)



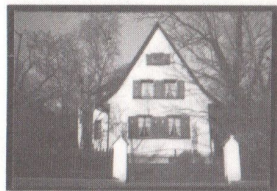
Déclaration universelle des droits de la femme et de l'homme
1994 - Détail



REICH AN HEIM SKULPTUR

REINACH

HOMESCULPTURE IN REACH



5



6



7



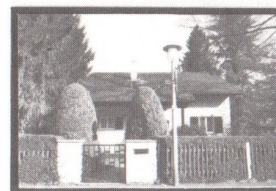
8



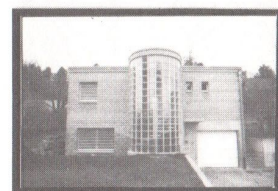
17



18



19



20



29



30



31



32



41



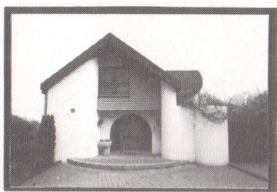
42



43



44



53



54



55



56



65



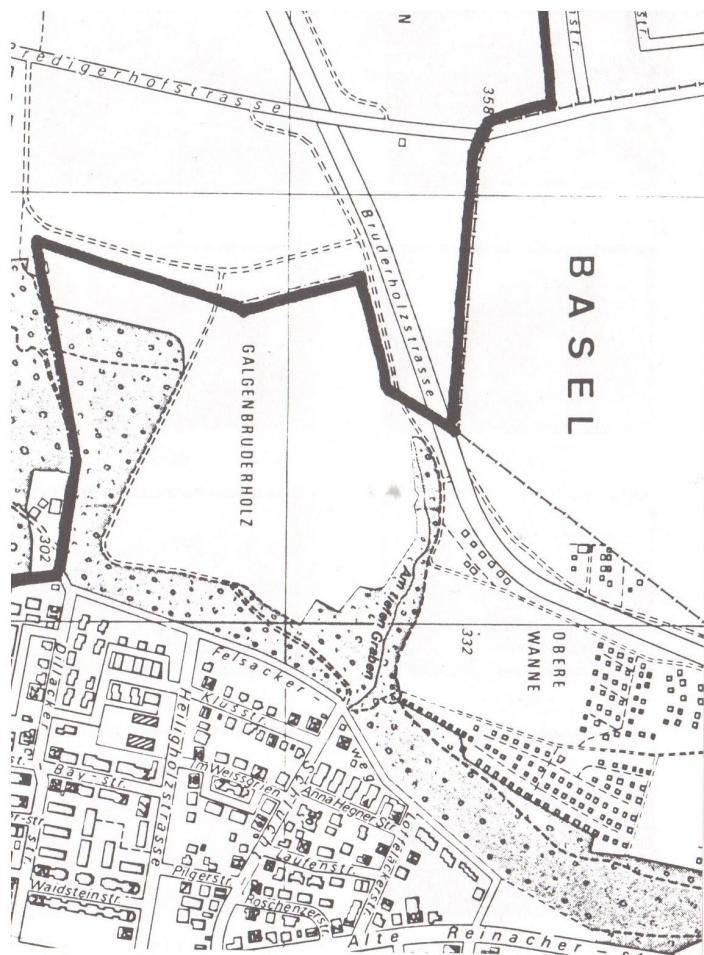
66



67



68



77



78



79



80



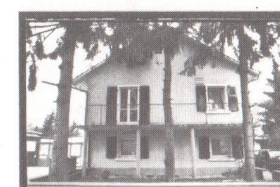
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90



91



92



101



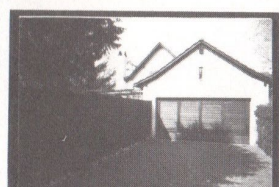
102



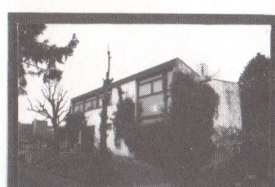
103



104



113



114



115



116



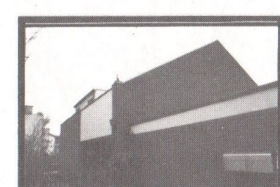
125



126



127



128



137



138



139



140

MY
HOME
IS
MY
~~CASTLE~~
SCULPTURE

Installation Rehnach/Basel 1995 - Fotos/Spiegel





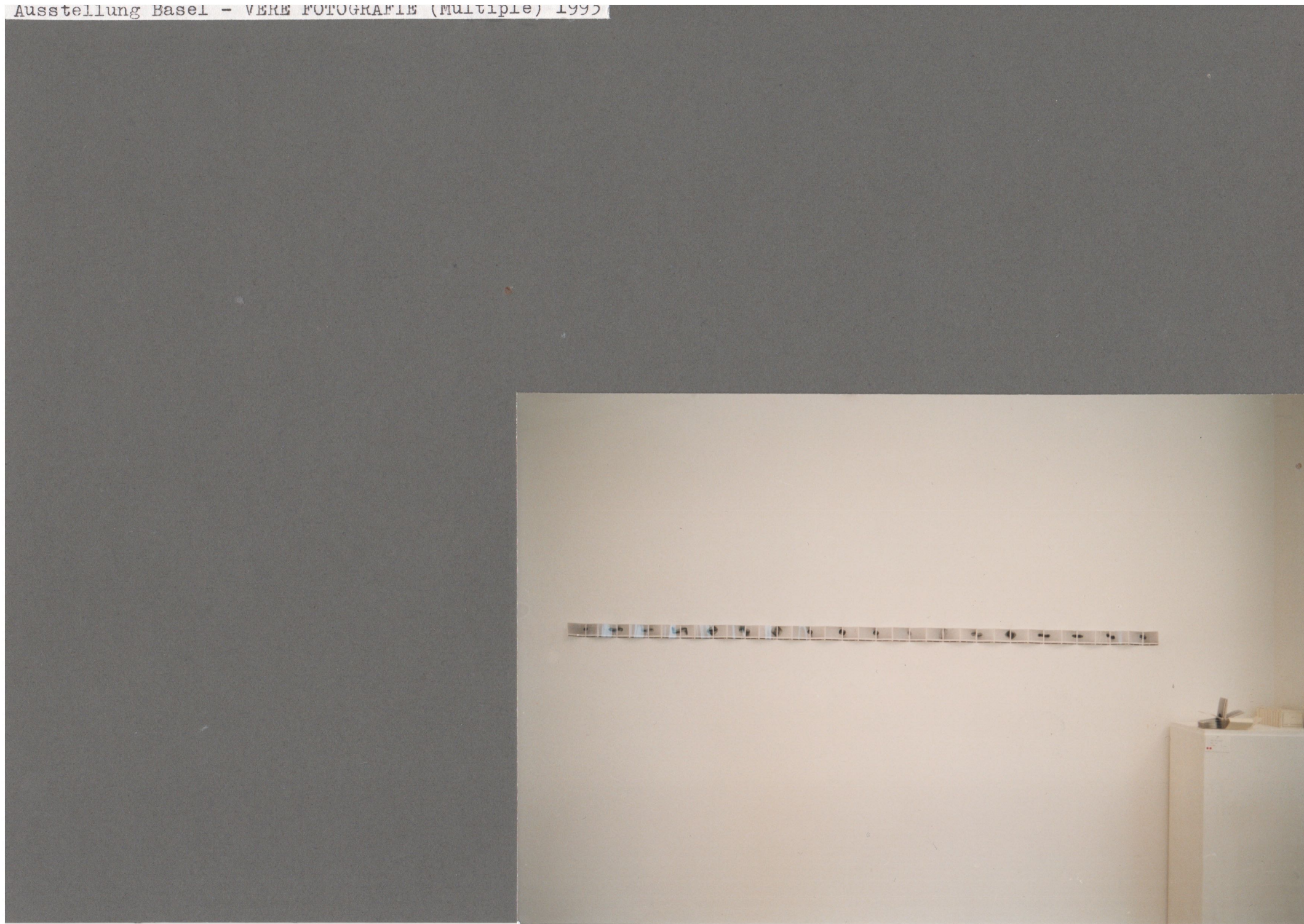
Détails von Decke und Boden
(Originalgrösse)



1993 Reinach Installation - Détails Wände
(Originalgrösse)



Ausstellung Basel - VERE FOTOGRAFIE (Multiple) 1995





7

▶ 7A



8

▶ 8A



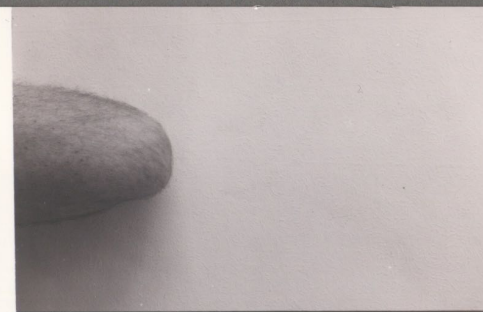
9

▶ 9A



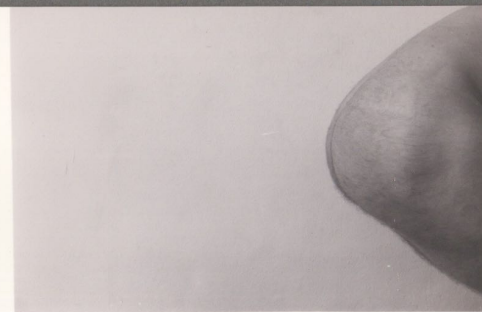
10

▶ 10A



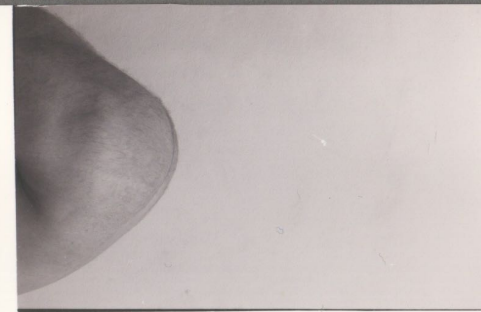
11

▶ 11A



12

▶ 12A



13

▶ 13A



14

▶ 14A

LOUVRE II (2 Filme) 1993 PB Schweiz



3 ← 33A



2 ← 32A



1 ← 31A



0 ← 30A



3 → 3A



4 → 4A



5 → 5A



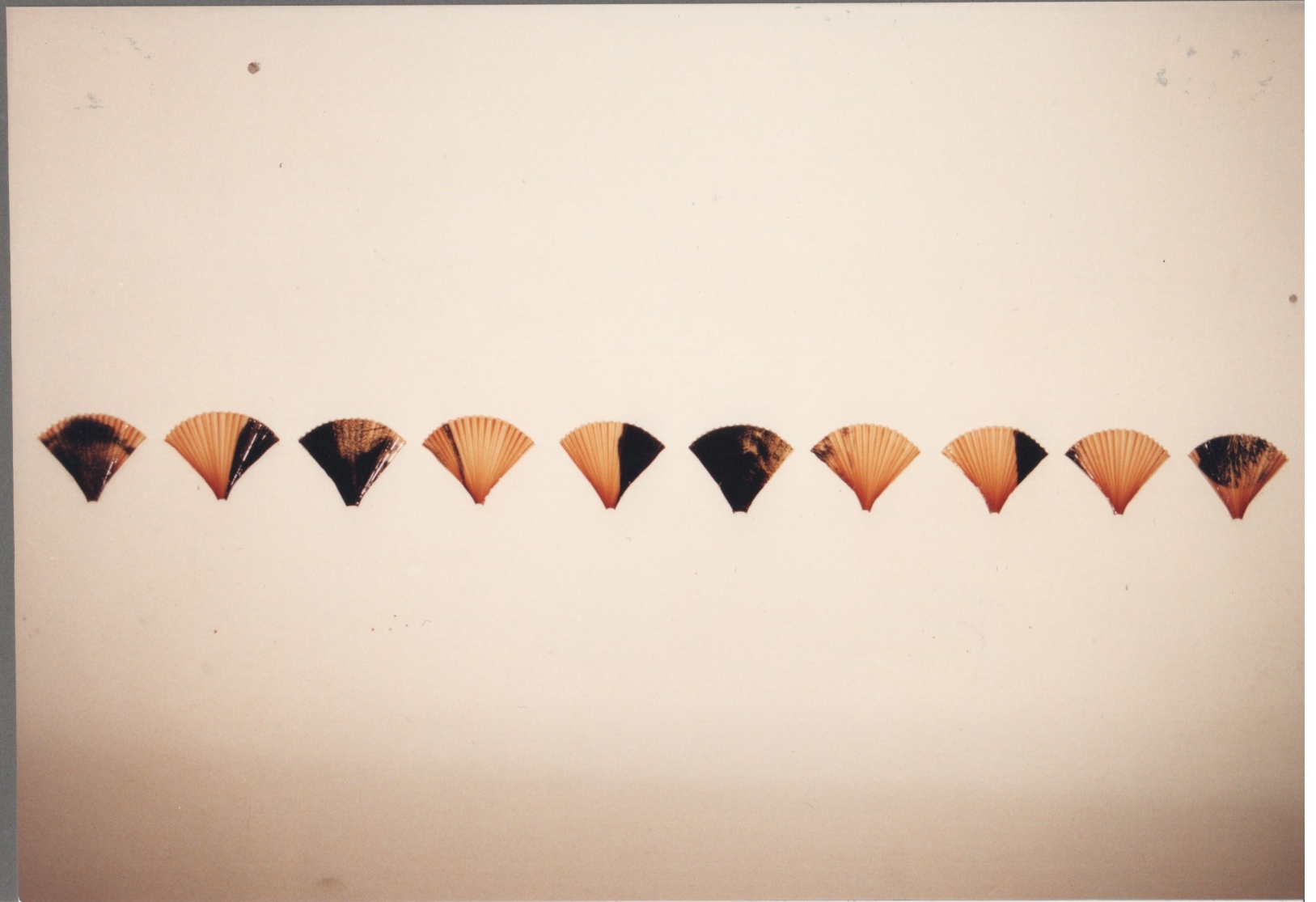
6 → 6A



Ausstellung Basel 1993 - ganze Filme 1992



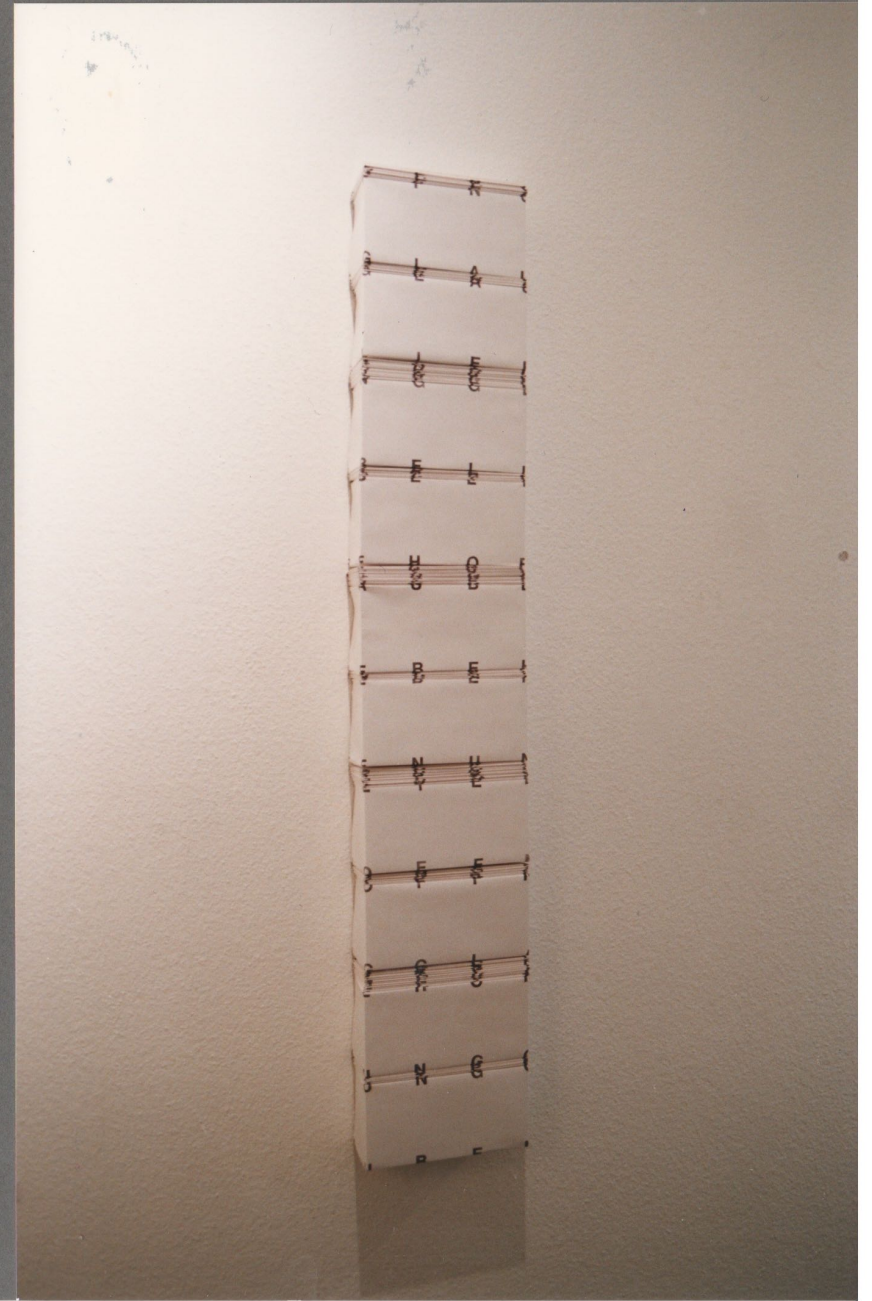
Ausstellung Basel 1993
Fans (Selbstporträt), 1992 (Papier/Lack)



Ausstellung Basel 1993 - Objekte 1992



GLAUBE LIEBE HOFFNUNG 1992 (Papier) 75 x A4

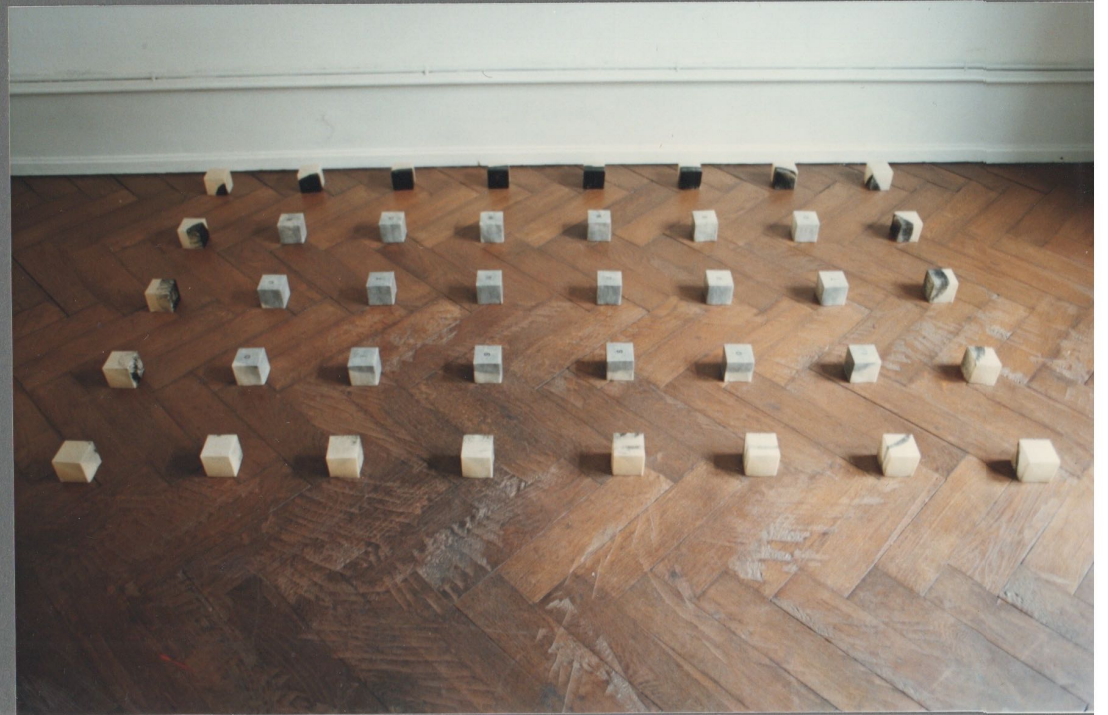


1992 Ausländerausländeraus...
(Farbfilm/Stempel/Lack/Boxes)



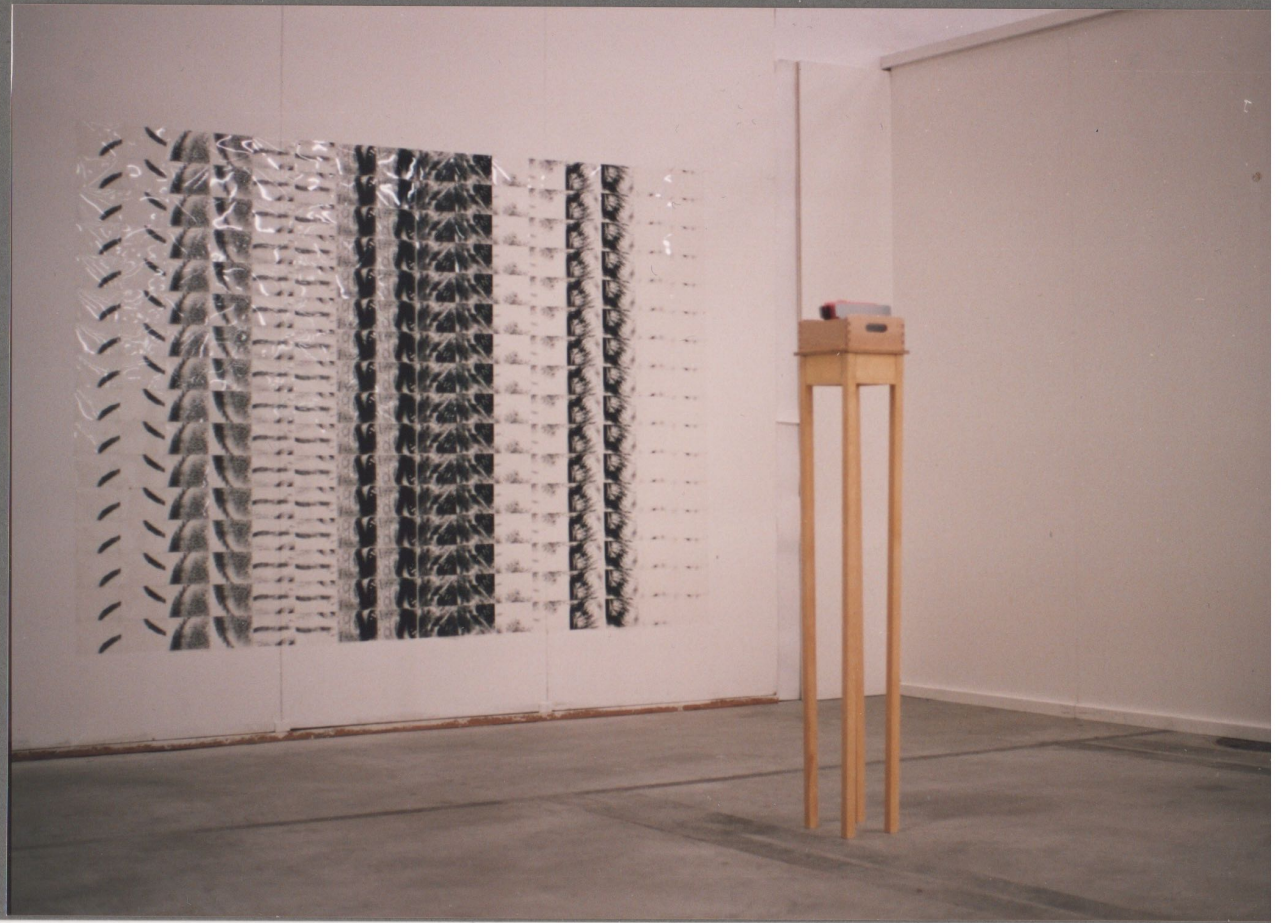
Selbstporträt 1992 (40 Teile à 7x7x7) Foto/Kopie/Papier/Lack/Stempel/Faltung

Ausstellung Deutschland

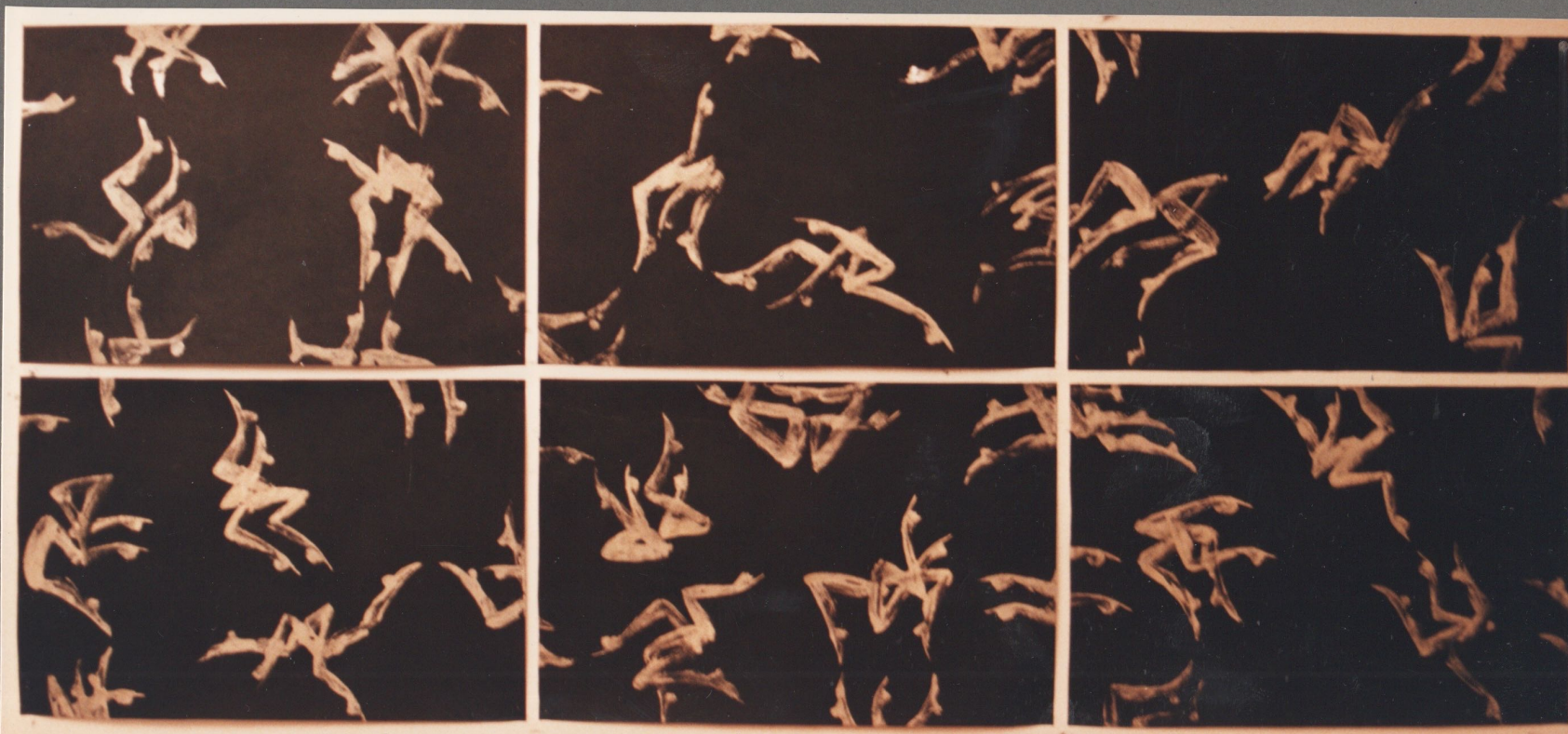




Ausstellung Basel - Selbstportrat 1991
(168 x 240 - Foto, Folie, Objekt) KK BS



O.T. 1991 140 x 300 cm Lack/Pastell/P



Ausstellung Basel 1990 - Installationen I und II (Karton/Kohle/Lack)
- (3) x(224 x 224) Pastell/Fettstift/Lack/P/doppels.



Ausstellung Basel 1990
- 12 Papierobjekte (ZT, PB)
- Installation II
Zeichnungen 50 x 70 cm



Ausstellung Zofingen 1990 Installation (zusammen mit Franz Goldschmidt)
o. T. 56 Papierskulpturen Basis Ø 20 cm



Ausstellung Basel 1989
Vanity Fair (Modellandschaften) 1989
143 Aquarelle (A4) / 53 Papierskulpturen



